

Step By Step to a Landscape or Floral Quilt
With Sue Holdaway-Heys
www.sueholdaway-heys.com

Get out those great vacation or garden photographs you've taken and create a beautiful little quilt to enjoy! With the luxury of photography, especially digital, you may have immediate visual documentation of a pleasing composition. A still life or landscape that would transfer nicely from a photograph to quilt is now so easy! Using your own personal favorite photos we will make a small, **approximately** (15" x 17") quilt using my "collaged" and fused method. This method can be used in any style, size and subject matter. Come join this class and make something special!!

Sue's web site has lots of work to view: www.sueholdaway-heys.com

Contact her with additional questions: shhart@aol.com

This is an all day class (6) hours

Supply list:

1. **1-3 Photos** to audition- (If possible enlarge at Kinkos or Staples ***9" x 11" works great ** but not required
2. **Small sharp scissors**
3. Steam a seam lite- no need to be Steam a Seam 2 (It has paper on both sides) you may purchase at the store 1-2 yards OR I will have available to buy in class
4. One piece of background fabric that will be the foundation (Usually a dark piece), same size batting and backing.. This is approx. 15"x 17" **Don't cut until we decide in class**
5. Bring a **LOT** of **SMALL** pieces of fabric that have small print/motifs and in a wide range a **colors and values that are in your photo.....** solids as well
6. Thread to match and contrasting
7. Most of the time we spend on design and construction of the top and I try to discuss quilting options with each individually *** If you work on the slower side **you may not get to quilting and may not need to bring sewing machine**
8. If you bring your sewing machine have the **knowledge** of how To attach your **darning foot** or a foot for free motion quilting